

Portfolio

Kasia Zimnoch & Pawel Kleszczewski



Broken Tale

2016

Multidisciplinary project consist of 10 min. long animation and 2D works

“Broken Tale” animation was created in Ireland, Poland and Sweden, we were awarded the Cavan County Council Arts Development Award 2016. We were Guest Artists on Residence in Smedbyn, Jönköping in 2015.

“Broken Tale” animation has received media patronage of TVP Kultura.

The animation was presented on numerous international festivals.

Links:

Link to animation : <https://vimeo.com/159062041>

password: konik

Trailer : vimeo.com/144934895

project website: www.brokentale.jimdo.com

Facebook: <https://www.facebook.com/brokentaleanimation/>

paintings: <https://brokentale.jimdo.com/paintings/>









Broken Tale

by Kasia Zimnoch and Pawel Kleszczewski
editing by Marcin Kleszczewski, music by Yann Ciermek

Screenings:

- 10th International Animated Film Festival ANIMATOR 2017, Poznan, Poland
- ANIBAR International Animation Festival, Peja, Kosovo
- 18th ShortS - International Film Festival Trieste, Italy
- 8th International Animation Film Festival GOLDEN KUKER- SOFIA, Bulgaria
- 34th International Young Audience Film Festival Ale Kino! Poznan, Poland
- 28th Girona Film Festival Girona, Spain
- 14th International Short and Independent Film Festival-Dhaka, Bangladesh
- 8th International Animated Film Competition InShadow, Lisbon, Portugal
- 15th Clones Film Festival, Clones, Ireland
- 11th InSPIRACJE International Visual Arts Festival Szczecin, Poland
- 6th Stockholm Fringe Festival STOFF 2016, Stockholm, Sweden
- Baboró International Arts Festival for Children Galway, Ireland
- 2nd Bytom Film Festival Bytom, Poland
- Screening during Conference of Australian Fairy Tales Society at the Monash University Melbourne, Melbourne, Australia
- Screening and Lecture in Jönköpings Läns Museum and Library, Jönköping, Sweden
- Screening during Beltane Fire Festival Edinburgh, Scotland.



Artist talk after Broken Tale screening on 34th International Young Audience Film Festival Ale Kino! Poznan, Poland



example of Broken Tale 2D work, acrylic on paper, miniature, painting in the collection of Jonkopings City, Sweden



Broken Tale 2D works arrangement during Baboró International Arts Festival for Children,
Galway Arts Centre, Ireland



Broken Tale outdoor screening during Cavan Culture Night 2016, Town Hall Arts Space, Cavan

**Kasia Zimnoch &
Pawel Kleszczewski**

Broken Tale

4th March - 22nd April



Exhibition in The Courthouse Gallery in Ennistymon 2017



“Night Light Wood” exhibition in The Droichead Arts Centre 2017



“Night Light Wood” exhibition in The Droichead Arts Centre 2017

In The Beginning Was Water - Bradán Feasa 2017

In The Beginning Was Water is our long term art project we undertook last year during arts residency Bullock Lane in Cavan, Ireland. In this project we are interested in the theme of Water as a cultural motif, we refer to Irish folk legends and mythology. We also are interested in idea of transformation human into animals, shamanic trip to the Underworld, travel deep inside yourself, lake, well and cave symbols. The world we create is a place where The Sacred manifest itself. The time of our story is The Mythical Time.

In the work we present on festival we focus on Salmon of Knowledge (irl: Bradán Feasa) and on a place Shannon Pot located in West Cavan. Salmon of Knowledge according to Irish myth lived in source of Shannon River. The banks of the source were surrounded by divine Hazelnut trees. The nuts from the trees fell down to the water, Salmon ate them and gained all the world's knowledge.

In The Beginning Was Water is multimedia project consist of video animations and 2D works.

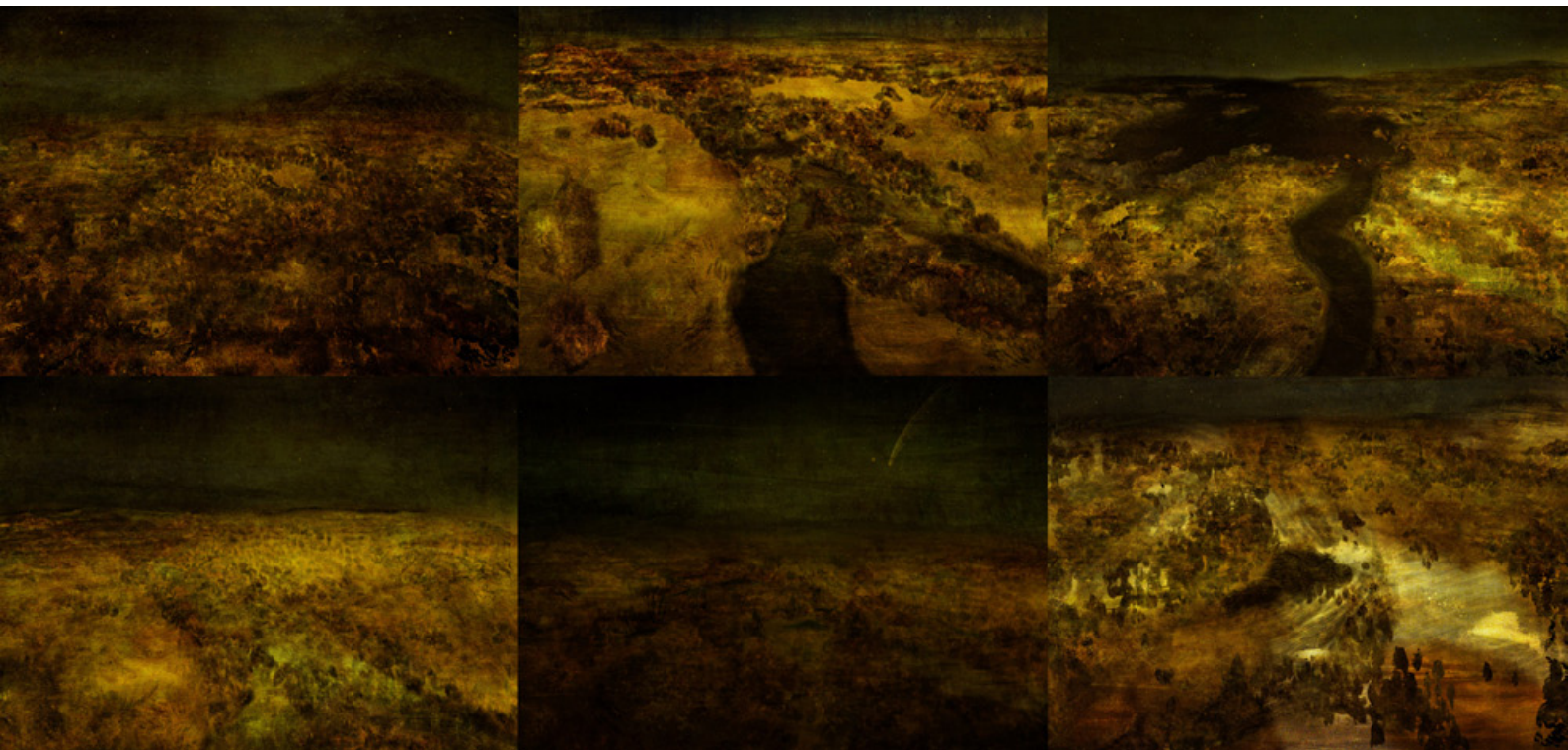
On line screener:

<https://www.youtube.com/watch?v=HUWINZl7puA&feature=youtu.be>

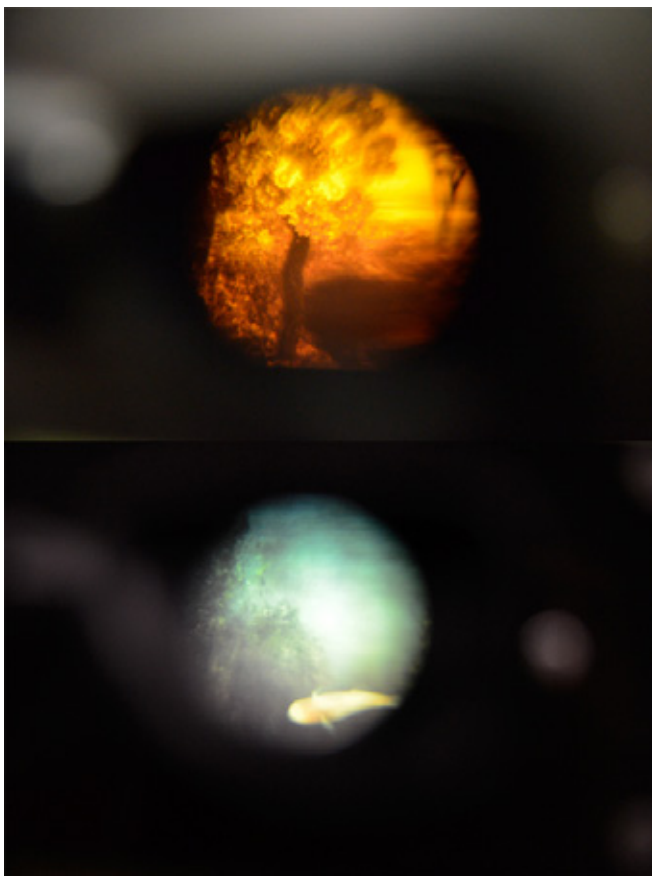


still from animation





stills from animation



Breathtaking exhibition during Interational visual arts festival Inspiracje 2017, TRAF0, Szczecin, Poland



Breathtaking exhibition during Interational visual arts festival Inspiracje 2017, TRAF0, Szczecin, Poland



Breathtaking exhibition during Interational visual arts festival Inspiracje 2017, TRAF0, Szczecin, Poland

“In the woods, fields, on water in the air, local creatures bring fear” 2017

In the woods, fields, on water in the air, local creatures bring fear is 9 min long animation made in Stop Motion technique. Film refers to a slavic mythology and folklore. The animation shown creatures known from slavic folclore. The animation was created in Glass animation technique.

Link to online screener:

<https://www.youtube.com/watch?v=4Y0p1oLTmfU>

Film was created during “Animator of Tomorrow” Workshops on 10th International Animated Film Festival Animator 2017 in Poznan

(7-15th July 2017)

Artistic supervision: Kasia Zimnoch and Paweł Kleszczewski.

Written and directed by:

Paweł Kleszczewski and Kasia Zimnoch

The film was created by children age 7-12.

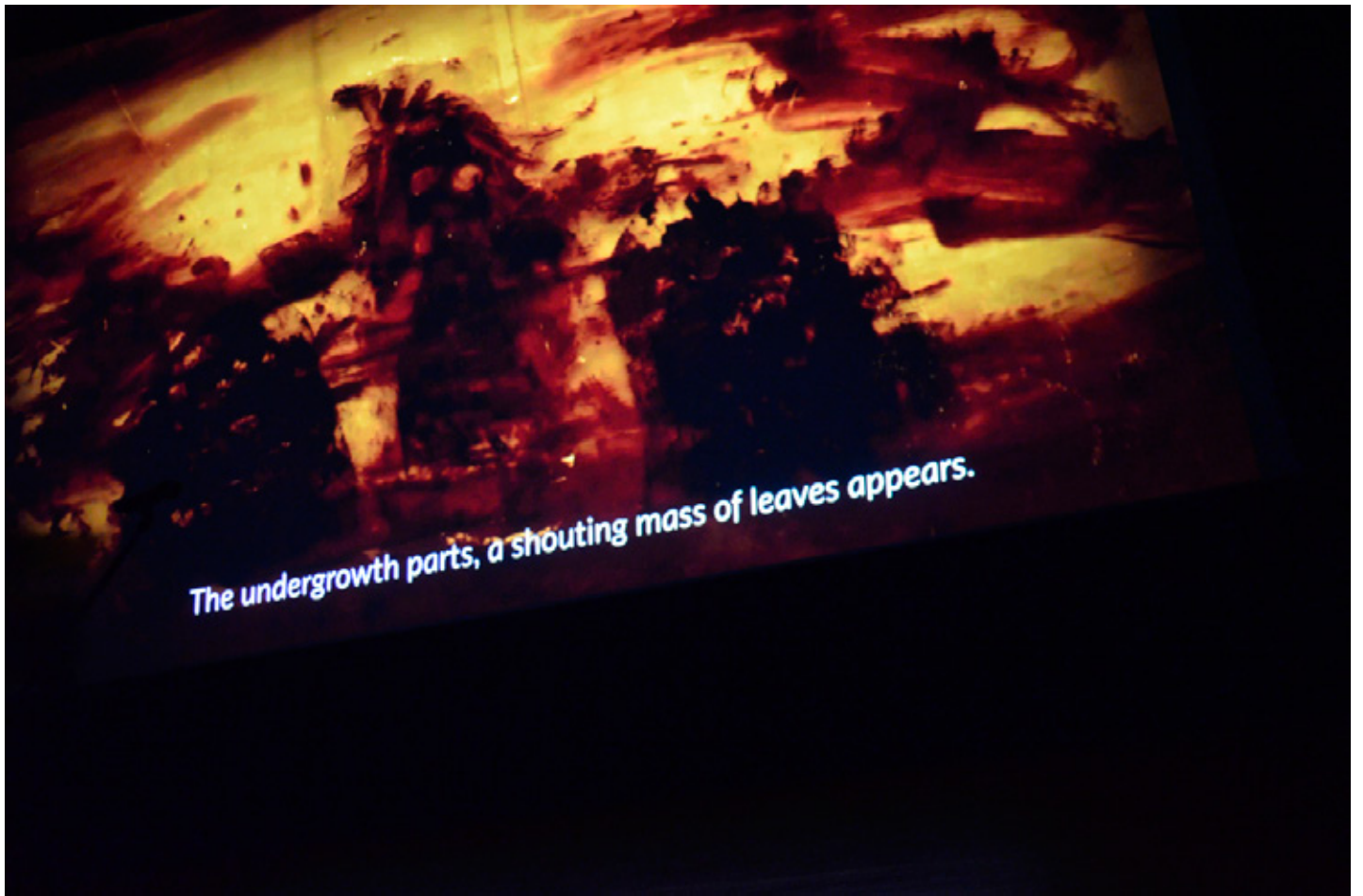
Music by Przemysław Łozowski

Sound:

Henryk Borsiak and Damian Czajka

Production: Centrum Sztuki Dziecka w Poznaniu.

The film was selected to this year edition of 18th Annual Polish Film Festival Los Angeles, West Hollywood



The undergrowth parts, a shouting mass of leaves appears.

still from animation



stills from animation



Film has its premiere on 10th International Animated films Festival Animators in Poznan, Poland

The Voyage of Saint Brendan

“The Voyage of Saint Brendan” is 12 minutes long animation created in 2014. The story is based on hand drawing. This is an adaptation of Irish legend about Saint Brendan’s voyage to Paradise Land. We have based the artwork on medieval historiography in particular on text “Navigatio Sancti Brendani Abbatis” from 8th century. Text describes the adventures of group of monks who sail out on the wooden boat toward the Paradise Island known to them from stories. The trip was to begin on the west coast of Ireland, through Faroe Islands, Shetlands and Iceland reach Greenland, where than St. Brendan was supposed to get to Newfoundland or Labrador. The trip was to have a place between 545 and 551 and their participants was to be first European who reach the coast of North America.

Link to animation:

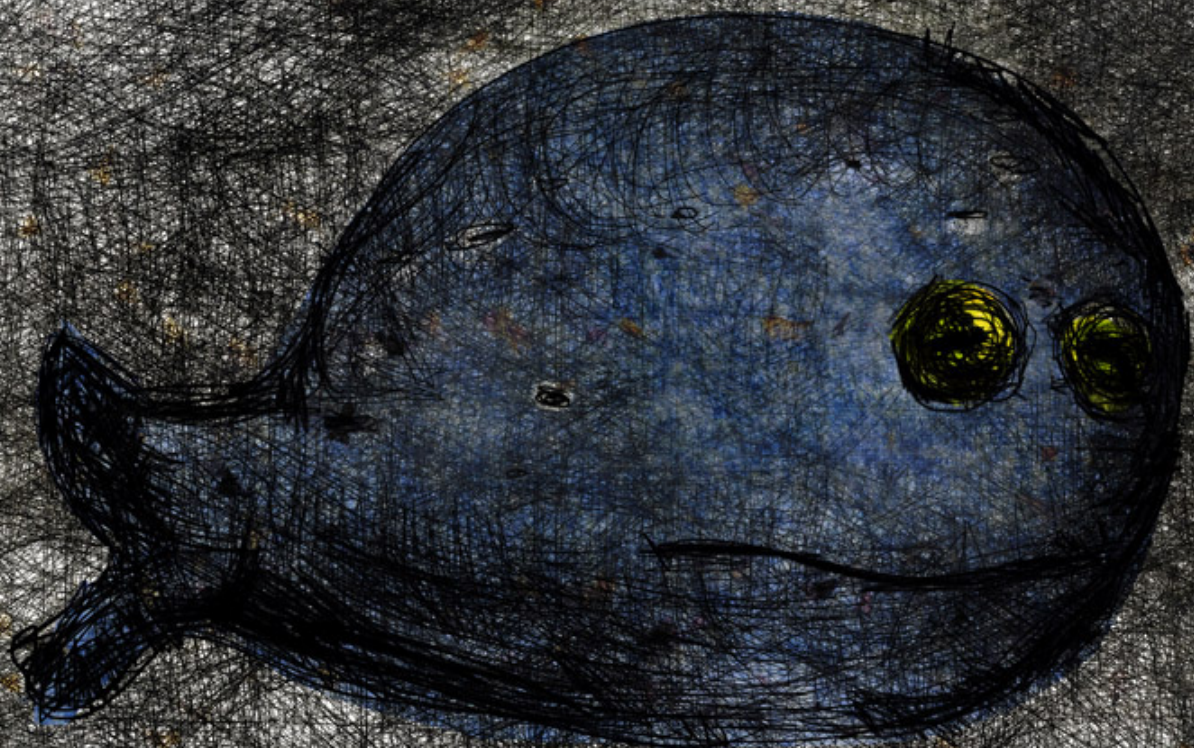
<https://vimeo.com/85193313>

**Link to video documentation exhibition in The Centre
For Creative Practices, Dublin.**

https://www.youtube.com/watch?v=gsMp_GP-Bq0









“Collaboration 2014”, collective exhibition, Smock Alley Theatre Dublin, Ireland



“Collaboration 2014”, collective exhibition, Smock Alley Theatre Dublin, Ireland

Dag and Daga

”Dag och Daga och flygtrollet på Himmelsberget” is a short animation based on Swedish folk tale. The work was created during Guest Artist Residence in Smedbyn, Jönköping in Sweden. We were primarily interested in aesthetic picture in which the most important role is played by light and subtle color. In our colors we refer to paintings of the Old Masters, Lucas Cranach the Elder and Albrecht Altdorfer.

Links to animation:

<https://vimeo.com/146247728> (Swedish subtitles)

<https://vimeo.com/142693061> (English subtitles)









Kasia and Pawel during Guest Artist Residence, Smedbyn, Jonkoping, Sweden, 2015

Artist Statement:

Kasia Zimnoch and Pawel Kleszczewski are duo of Polish filmmakers and visual artist living in Ireland. They create animations based on mythology, folklore and legends. In their animations they combine artistic experience with elements of art history, ethnology and cultural anthropology. They work together, Pawel's background is a painting and Kasia's art history. Both graduated MA on Nicolaus Copernicus University in Torun, Poland.

Their recent animation "Broken Tale" was created in Ireland, Poland and Sweden. They received Cavan County Council Arts Development Award 2016. Works on the project were conducted during artistic residencies in Jönköping in Sweden, Centre For Creative Industries in Tartu, Estonia and in Tyrone Guthrie Centre in Ireland. "Broken Tale" animation has received media patronage of TVP Kultura. The animation was presented on numerous international festivals.

They also received grant "Polish Culture Around the World" funded by Adam Mickiewicz Institute.

CV

KASIA ZIMNOCH

born in Szczecin (Poland) in 1984

EDUCATION

MA on Nicolaus Copernicus University in Torun, Poland, Faculty of Fine Arts,
major: Cultural Heritage Protection, specialty: museology (2004-2009)

PAWEL KLESZCZEWSKI

born in Szczecin (Poland) in 1982

EDUCATION

2001- 2006

MA on Nicolaus Copernicus University in Torun, Poland , Faculty of Fine Arts

specialty: painting

degree in painting in prof. Jan Pręgowski's studio

degree in stained glass in prof. Kazimierz Rochecki's studio

PRIZES AND AWARDS

2016

- Cavan County Council Professional Development Award
- “Polish Culture Around the World” funded by Adam Mickiewicz Institute
- Broken Tale animation received Media Patronage of TVP Kultura for 2017 year

2014

- Nominated to Strabag ARTAWARD International, Vienna, Austria (Pawel Kleszczewski)

2014

- Cavan County Council Arts Development Award

RESIDENCES

2016

Cavan County Council, Bullock Lane Residence, Cavan, Ireland

2015

Guest Artist Residence in Smedbyn, Jönköping in Sweden

2014

Residence in Tartu Centre For Creative Industries, Leonardo Da Vinci Programme, Estonia

2013

Residence in Tyrone Guthrie Centre at Annaghmakerrig, Ireland

EXHIBITIONS

2017

- “Breathtaking” exhibition, Interational Visual Arts Festival Inspiracje 2017, TRAFO, Szczecin, Poland
- “Night Light Wood”, individual exhibition at the Droichead Arts Centre, Drogheda, Ireland
- “Broken Tale”, individual exhibition at the Courthouse Gallery, Ennistymon, Ireland

2016

- International Visual Arts Festival InSpiracje 2016, Szczecin, Poland
- Becoming: Adventures in Growing Up, Galway Arts Centre, Galway Ireland

2015

- “Tjärn”, Guest Artist Residence in Smedbyn, Jönköping, Sweden
- “New Voices of Ireland: Beyond the Obvious, Beyond the Familiar”, collective exhibition, Dublin Institute of Design, Dublin Ireland

2014

- “The Voyage: New Voices of Ireland”, Centre For Creative Practices, Dublin, Ireland
- “Collaboration 2014”, collective exhibition, Smock Alley Theatre Dublin, Ireland

2013

- “All Man –The Show” , collective exhibition, Curated by Lynda Phelan, Talbot Gallery, Dublin, Ireland
- “ Storm Children”, exhibition in Cavan County Museum, Ireland

Thank you for your time

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<https://www.facebook.com/konikart/>